



Spring Recital FAQs

WHEN IS THE IN-STUDIO REHEARSAL? DOES MY DANCER NEED TO COME? WHY DO YOU DO IT?

The **Studio Rehearsal** is **May 6, 8, and 9** at the studio. Dancers only need to come to their assigned times, which can be found on the In-Studio Schedule in the [Show Hub](#).

All dancers need to come because they are essential to the performance. Every dancer is important.

We have in-studio large group rehearsals to help put the show together more smoothly, and so there is less stress on the dancers when they perform onstage. We want to catch things and fix them early on.

We do this to ensure that everything runs more smoothly when we are in the theatre, so each dancer has the best possible experience backstage, and to put on a better show.

HOW DO I READ THE SCHEDULES?

Each class has a one hour studio rehearsal and one opportunity to practice on stage in show order.

To determine when your **Studio Rehearsal** time is, look for your part (Little Lion, Waltzing Kitten, etc.) and check the time.

[Click here to see the Studio Rehearsal Schedule](#)

To determine when your **Dress Rehearsal is on stage at the PAC**, check the theatre schedule, look for your part's (Little Lion, Waltzing Kitten, etc.) call time and check the time.

[Click here to see the Theatre Schedule](#)

Call time is when you are expected to arrive.

If you are a chaperone you come when it says **Call for Chaperones**. Chaperones can bring their dancer with them to their call time.

If you are an **Academy student** you come when it says Call for... Your Part (ex. The Aviary). Academy students call times are spread out in hope to avoid long lines and waits. If you have multiple parts you come to the earlier call time. If you have a sibling, both dancers can be dropped off at the earlier call time.

Curtain means show time.

HOW DO I GET INTO THE THEATRE?

All dancers and chaperones have to enter and exit at the **800 Vestibule door**. It is located between the Kaladis and the Discovery Lobby entrance.

It is an unremarkable door. If it is closed, please knock. ACBA staff will be waiting on the other side. If there is no answer, there is a phone next to it in a gray box about knee level, pick it up and it will call security. They will buzz you in. We will label the door.

We will not be allowed to enter/exit through the security entrance.

CAN I STAY AND WATCH REHEARSAL?

Rehearsals are closed. Only staff and assigned chaperones are allowed backstage and in the theatre during rehearsals. All staff/chaperones/crew backstage must have a backstage pass.

CAN I MISS DRESS REHEARSAL, STUDIO REHEARSAL, OR PICTURES?

Each dancer is essential and needs to come to their assigned rehearsals. They are mandatory.

CAN I COME CHECK ON MY DANCER OR HELP THEM GET READY?

Only assigned chaperones and staff are allowed backstage. If you would like to chaperone [please fill out a chaperone form](#).

We do not allow extra people backstage for the dancers' safety. No one is allowed backstage who is not on the manifest. This allows us to know who is in the building at all times.

All personnel backstage must have a backstage pass.

WHERE IS THE THEATRE?

The Alaska Center for the Performing Arts is located at:

621 W. 6th Avenue

Anchorage, AK 99501

HOW DO WE CHECK IN AND OUT?

At Theatre Rehearsals:

To check in: Dancers need to be checked in at the 800 Vestibule door at their assigned time. Please walk dancers in. Only dancers and assigned chaperones will be allowed backstage.

To check out: We will release dancers as soon as they are finished rehearsing. We will text you when they are leaving the stage that they are ready for pick up. If you do not hear from us, plan to pick your dancer up at the end of rehearsal time. We are not able to release all dancers early. Dancers must be picked up at the same door they are dropped off at. **PARENTS MUST COME IN TO PICK UP THEIR CHILD.** We will not release them without a parent present.

All costumes will be left at the theatre after dress rehearsal.

At the Performance:

To check in: Dancers need to be checked in at the 800 Vestibule door at their assigned time. Please walk dancers in. Only dancers and assigned chaperones will be allowed backstage.

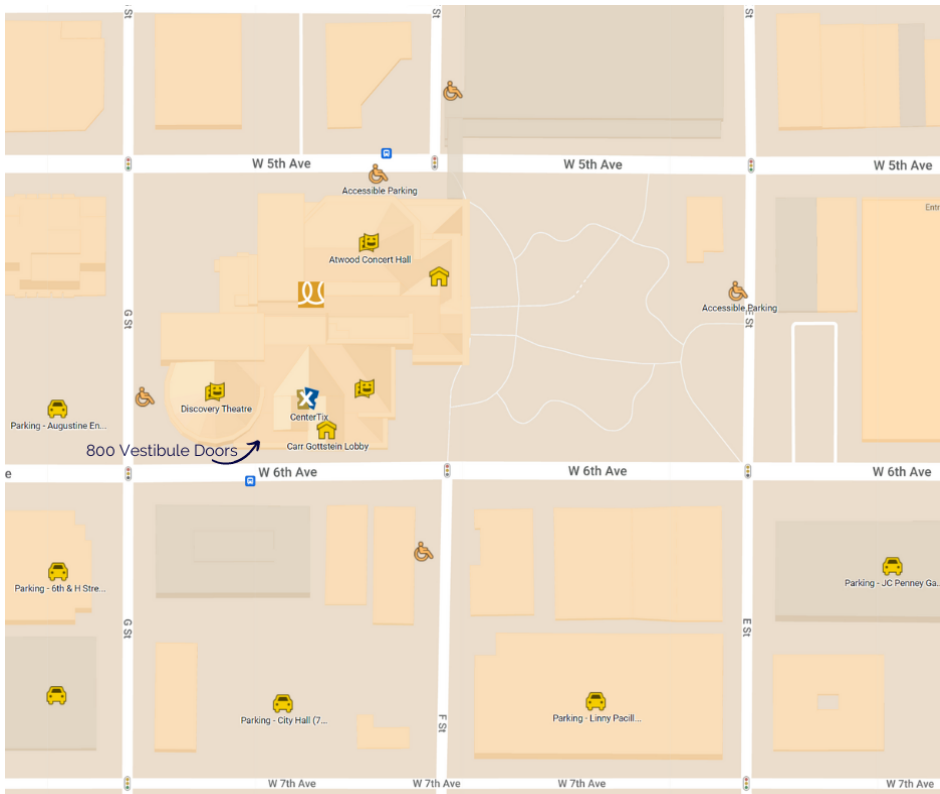
To check out: All dancers will remain backstage until the end of the performance. Dancers are not permitted to leave early. To make check out as quick as possible, dancers will be released from different exit points.

- Bitty dancers will be released from the Voth door into the lobby. The Voth door is on the 2nd level.
- Pre level dancers will be released from the door next to the Centertix box office on the ground floor.
- Level I - IV will be released from the Orchestra Level doors in the lobby on the second level.
- Ballet V/VI/VII dancers will be released from the 800 Vestibule door.

Please be aware that this is a slow process and your patience is greatly appreciated. It takes time for us to gather all of the dancers and their belongings and ensure they leave with the correct person. This takes time because we want to ensure all of the dancers are safe.

WHERE SHOULD I PARK AT THE PAC?

The PAC is in the middle of downtown and parking can be challenging. We recommend parking in the lot on the corner of G Street and W 6th Ave. Please see the map for Parking location options.



WHEN AND WHERE SHOULD I DO MY CHILD'S HAIR AND MAKEUP?

Hair and make up needs to be done before arriving at the PAC. It is the student's/family's responsibility to do their hair and makeup. ACBA does not provide hair or makeup supplies, nor does the staff do hair or makeup.

WHAT ARE THE HAIR AND MAKEUP REQUIREMENTS?

Please see the [Carnival of the Animals Look Book](#).

DO I HAVE TO BUY TICKETS AND WHERE CAN I GET THEM?

If you plan to attend the performance you must purchase tickets. Tickets can be purchased at <https://centertix.com/events/carnival-of-the-animals>. We recommend buying tickets early.

CAN I PURCHASE A VIDEO?

Digital download links will be emailed out within 45 days after the performance. They are available for 30 days. After the 30 days they will no longer be available. Downloadable links are part of your Production Fee.

SHOULD I DO SOMETHING FOR MY DANCER AT THE RECITAL?

It is traditional to give dancers flowers after they perform. You can order flowers independently or through ACBA. If you order flowers through ACBA they will be available to be picked up in the lobby the day of the performance at the boutique table.

[CLICK HERE TO ORDER FLOWERS THROUGH ACBA.](#)