



# 30TH SEASON CLASS SCHEDULE (26/27)

## Dance With Me\* (18 Months Old)

|                     |                        |
|---------------------|------------------------|
| Wednesday           | 5:00-5:30              |
| <del>Saturday</del> | <del>10:00-10:30</del> |

## Bitty Bear Ballet (3-4 Years Old)

|           |             |
|-----------|-------------|
| Monday    | 4:30-5:15   |
| Tuesday   | 4:30-5:15   |
| Wednesday | 4:15-5:00   |
| Friday    | 6:00-6:45   |
| Saturday  | 10:00-10:45 |
| Saturday  | 10:45-11:30 |

## Combo Classes (5-6 Years Old)

|                   |   |             |
|-------------------|---|-------------|
| Pre-Ballet / Jazz | S | 10:00-10:45 |
|-------------------|---|-------------|

## Pre-Ballet (5-6 Years Old)

|           |             |
|-----------|-------------|
| Monday    | 4:45-5:30   |
| Tuesday   | 4:30-5:15   |
| Wednesday | 4:15-5:00   |
| Thursday  | 5:30-6:15   |
| Saturday  | 10:00-10:45 |
| Saturday  | 10:45-11:30 |

## Ballet I (Ages 7+)

|           |             |
|-----------|-------------|
| Monday    | 4:30-5:30   |
| Wednesday | 5:30-6:30   |
| Saturday  | 11:30-12:30 |

## Ballet II (Req. 2x/Week)

|                      |                      |
|----------------------|----------------------|
| <del>Monday</del>    | <del>5:30-6:30</del> |
| <del>Wednesday</del> | <del>6:30-7:30</del> |
| Tuesday              | 5:15-6:15            |
| Saturday             | 11:30-12:30          |

## Ballet III (Req. 2x/Week)

|          |           |
|----------|-----------|
| Monday   | 6:30-7:45 |
| Thursday | 6:30-7:45 |
| Tuesday  | 4:00-5:15 |
| Thursday | 4:00-5:15 |

## Ballet IV (Req. 3x/Week)

|           |           |
|-----------|-----------|
| Tuesday   | 5:15-6:45 |
| Wednesday | 5:00-6:30 |
| Thursday  | 5:00-6:30 |

## Ballet V (Req. 3x/Week)

|           |           |
|-----------|-----------|
| Tuesday   | 5:15-6:45 |
| Wednesday | 5:00-6:30 |
| Thursday  | 5:00-6:30 |

## Ballet VI (All Req.)

|           |           |
|-----------|-----------|
| Monday    | 5:15-6:45 |
| Tuesday   | 5:15-6:45 |
| Wednesday | 5:30-7:00 |
| Thursday  | 5:15-6:45 |

## Ballet VII (All Req.)

|           |           |
|-----------|-----------|
| Monday    | 5:15-6:45 |
| Tuesday   | 5:15-6:45 |
| Wednesday | 5:30-7:00 |
| Thursday  | 5:15-6:45 |

## Jazz

|                  |    |           |
|------------------|----|-----------|
| Jazz I (Ages 7+) | Th | 4:30-5:30 |
| Jazz II          | W  | 6:30-7:30 |
| Jazz III         | W  | 6:30-7:30 |
| Advanced Jazz    | T  | 7:15-8:15 |

## Contemporary

|                              |   |           |
|------------------------------|---|-----------|
| Contemporary I/II (Ages 10+) | T | 7:15-8:15 |
| Advanced Contemporary        | W | 7:30-8:30 |

## Acro

|                         |    |            |
|-------------------------|----|------------|
| Pre-Acro* (Ages 4+)     | S  | 9:00-10:00 |
| Intro to Acro (Ages 7+) | F  | 5:30-6:45  |
| Intermediate Acro       | Th | 7:15-8:15  |

## Pointe (Req. All Classes in Assigned Level)

|                                 |    |             |
|---------------------------------|----|-------------|
| Pre-Pointe Conditioning (III+)* | S  | 10:30-11:30 |
| Beginning Pointe*               | T  | 6:45-7:15   |
|                                 | Th | 6:30-7:00   |
| Pointe I                        | M  | 6:45-7:15   |
|                                 | T  | 6:45-7:15   |
|                                 | W  | 7:00-7:30   |
|                                 | Th | 6:45-7:15   |
| Pointe II                       | M  | 6:45-7:15   |
|                                 | T  | 6:45-7:15   |
|                                 | W  | 7:00-7:30   |
|                                 | Th | 6:45-7:15   |

## Stretch and Strength\*

|                                         |               |                       |
|-----------------------------------------|---------------|-----------------------|
| <del>Adult Stretch &amp; Strength</del> | <del>T</del>  | <del>9:00-10:00</del> |
| Pre-Pro Stretch & Strength              | W             | 4:30-5:30             |
| <del>Adult Stretch &amp; Strength</del> | <del>Th</del> | <del>9:00-10:00</del> |
| Pre-Pro Stretch & Strength              | S             | 11:30-12:30           |

## Adult/Teen Ballet\*

|                                |                    |           |
|--------------------------------|--------------------|-----------|
| Intermediate Adult/Teen Ballet | M                  | 5:30-7:00 |
| Beg. Adult Ballet              | T                  | 6:15-7:45 |
| Intermediate Adult/Teen Ballet | <del>Th</del><br>W | 7:00-8:30 |

\* Ineligible for performances.

Classes with a strikethrough are full or canceled. Waitlists are open

# PROGRAM DESCRIPTIONS

---

**Dance With Me - Ages 18 months+** - Dance With Me is a joyful way for children and adults to explore imaginative movement activities together through music and dance. Designed as a shared experience, this class invites grown-ups to be active participants as children are introduced to musical, body, and spatial awareness. Patterns, storytelling, and musicality are the focus as children develop coordination, balance, rhythmic awareness, and social and motor skills — all while enjoying a special bonding experience with their favorite grown-up. These classes do not perform.

**Bitty Bear Ballet - Ages 3-4** - Bitty Bear Ballet is a unique preschool program created specially for the Anchorage Classical Ballet Academy. This engaging program helps your petite dancer learn age appropriate dance steps and proper terminology in a creative and fun setting. The season concludes with a performance in the Spring Recital. Students typically spend two years at this level.

**Dance & Discover - Ages 3-6** - Dance & Discover is a unique enrichment program that combines creative movement, ballet fundamentals, music, storytelling, and hands-on crafts in a fun and engaging environment. Designed to spark imagination while building coordination, balance, rhythm, and confidence, each class encourages children to explore movement and creativity through themed activities. Offered concurrently with our Adult Stretch & Strength class, Dance & Discover provides an enriching experience for children while parents enjoy their own class. These classes do not perform.

**Ballet - Ages 5+** - Ballet is a classical form of dance focused on proper body alignment and fluid movement. Barre, center floor, and across the floor progressions are all used to develop proper technique across a variety of classical ballet styles. Ballet is the foundation upon which most dance forms are based, and is taught at ACBA in a formal classroom environment. *Students typically spend two years at each level.* Dancers level Ballet II and up are eligible to audition in both *The Nutcracker* and the Spring Production, and will perform in the academy's Spring Celebration Recital.

**Jazz - Ages 7+** - Jazz combines upbeat, stylized movement with proper technique. Jazz dance is based on ballet principles. All jazz classes follow a traditional fun class structure consisting of a warm-up using isolated movements, across the floor progressions, and current choreography all set to age appropriate music. Dancers perform in the Spring Celebration Recital.

**Contemporary - Ages 10+** - A dynamic class blending technique, improvisation, and creative expression. Drawing from modern, ballet, and release-based traditions, students develop strength, flexibility, and body awareness through floor work, weight sharing, and breath-driven movement. Open to dancers with some prior experience who are ready to explore and deepen their practice.

**Acro - Ages 4+** - Acro combines dance technique with acrobatic skills like rolls, cartwheels, handstands, and walkovers. Dancers build strength, flexibility, balance, and control while learning to seamlessly blend tricks with movement. Classes are offered from Pre-Acro through Intermediate, with a focus on safe progressions and proper technique at every level. Pre-Acro does not perform.

**Stretch & Strength** - A focused class designed to build functional strength and improve flexibility. Through targeted exercises and mindful stretching, students work to increase range of motion, develop muscle endurance, and support injury prevention — creating a stronger, more resilient body both in and out of the studio. These classes do not perform.

# TUITION (FULL SEASON CLASSES)

**Registration fee \$45 per student/per season.** Tuition is calculated based on the number of classes per season, with the payment plans offered below. Classes with a \* next to them can be used with a punch card or drop-in rate. All other classes can be taken on a full-enrollment basis only.

All tuition/fees may be paid in one of three ways for the season:

1. Payment in full at the time of registration.
2. Payment in three installments - due August 17, 2026, November 1, 2026, and February 1, 2027
3. Payments made monthly - due August through May on the 1st of each month

| Class Name                                                                                                               | Monthly Tuition (10 Payments) | Season Tuition (Paid in Full) |
|--------------------------------------------------------------------------------------------------------------------------|-------------------------------|-------------------------------|
| Dance With Me*                                                                                                           | \$60.30                       | \$603.00                      |
| Bitty Bear Ballet<br>Pre-Ballet                                                                                          | \$97.50                       | \$975.00                      |
| Dance & Discover*<br>Ballet I<br>All Jazz Classes<br>All Contemporary Classes<br>All Acro Classes<br>Stretch & Strength* | \$111.30                      | \$1,113.00                    |
| Teen/Adult Ballet*                                                                                                       | \$115.80                      | \$1,158.00                    |
| Ballet II (2x/week)                                                                                                      | \$222.60                      | \$2,226.00                    |
| Ballet III (2x/week)                                                                                                     | \$231.60                      | \$2,316.00                    |
| Ballet IV (3x/week)<br>Ballet V (3x/week)                                                                                | \$361.30                      | \$3,618.00                    |
| Ballet VI (4x/week)<br>Ballet VII (4x/week)                                                                              | \$482.40                      | \$4,824.00                    |
| Pointe (Varies per dancer, price per class)                                                                              | \$60.30                       | \$603.00                      |

Save 5% Multi-Class/Sibling/Military discount off total tuition (Discounts are not combinable) (Sibling discount is applicable to the second and additional dancers) (Not Applicable to Pre-Professional Program, Costumes, or Production/Recital Fees)

Registration fees are due at the time of registration. Tuition must be paid through autopay with a credit or debit card. Registration fees, recital fees, production fees, and costume are non-refundable once processed. **Enrollment in a season class is a commitment for the full Academy season. If a dancer needs to withdraw, a written notice must be submitted at least 15 days in advance.** For families on a monthly or bi-weekly payment plan, AutoPay will be discontinued following the 15-day notice period. Tuition already paid is non-refundable. For families who have paid tuition in full, partial refunds may be considered for the unused portion of the season following the 15-day notice period. Production fees, costume fees, and all performance-related fees are non-refundable. Tuition reflects enrollment in the full season and remains consistent regardless of holidays, scheduled breaks, or weather-related closures.