

SWAN LAKE

ACT 1

Odette - TBA

Prince Siegfried - TBA

Rothbart - TBA

Swans

1. Araceli Ardern
2. Layla Brent
3. Sofia Dahl
4. Kinley Kohler
5. Madison Kohler
6. Mariella Mendoza
7. Love Pena
8. Releena Sandoval
9. Celia Schwaiger
10. Julia Wagner
11. Shannon Wellmann
12. Lia Zender

Understudies: Briony Marshall & Harper Neff

Cygnets - TBA

Big Swans - TBA

ACT 2

Queen - TBA

Odile - TBA

Princes Siegfried - TBA

Rothbart - TBA

Ballabile

1. Madeline Ovsak
2. Vivian Neff
3. Kinlsey Nading
4. Adeline Zimmer
5. Kairen Gustin
6. Kori Mattzela
7. Marella Ferreira
8. Nicole Ratner
9. Petra Moberg
10. Summer Smith
11. Zelda Vowles
12. Scarlett Yoo
13. Claire Jones
14. Holly Bischoff
15. Michaela Hinton
16. Lilah Wilde

17. Matthew Donnell
18. Anna Kay Mindala

Princess'

1. Araceli Ardern
2. Love Pena
3. Celia Schwaiger
4. Julia Wagner
5. Lia Zender

Neapolitan Tarantella

1. Ruby Meline
2. Lillian Eschbacher
3. Lizabeth Wardwell
4. Evelina Wilde
5. Ellie Cotter
6. Charity Romero
7. Releena Sandoval
8. Xalia Adams
9. Camilla Brown
10. Briony Marshall
11. Sophia Paczan
12. Lisabel Hensley
13. Harper Neff
14. Naomi Brown
15. Sonja Stender
16. Ixsela Ardern

Understudies: Sofia Dahl & Mariella Mendoza

Spanish

1. Layla Brent
2. Kinley Kohler

Understudy: Lia Zender

Pas de Trois

1. Madison Kohler
2. Shannon Wellmann

Understudy: Julia Wagner

Casting is at the discretion of the Artistic Staff. The Artist Staff will not discuss casting. Sometimes the artistic staff has to make hard choices. Who is best for the part? What is best for the Ballet? What is best for the performance?

We do not enjoy telling anyone, especially children, that the part is not theirs or we are giving the part to someone else but we try to do it as gently and as considerately as possible. We know it is hard but that is ballet. Casting is not about fairness, it's about what is best for the performance.

The Ballet Staff will not discuss, explain, or justify casting. Remember, there are no small parts, only small dancers. Each dancer is essential to the performance.