



30TH SEASON CLASS SCHEDULE (26/27)

Dance With Me* (2 Years Old)

Wednesday	5:00-5:30
Saturday	10:00-10:30

Bitty Bear Ballet (3-4 Years Old)

Monday	4:30-5:15
Tuesday	4:30-5:15
Wednesday	4:15-5:00
Saturday	10:00-10:45
Saturday	10:45-11:30

Pre-Ballet (5-6 Years Old)

Monday	4:45-5:30
Tuesday	4:30-5:15
Wednesday	4:15-5:00
Thursday	5:30-6:15
Friday	10:00-10:45
Saturday	10:45-11:30

Ballet I (Ages 7+)

Monday	4:30-5:30
Wednesday	5:30-6:30
Thursday	4:00-5:00
Saturday	11:30-12:30
Saturday	12:30-1:30

Ballet II (Req. 2x/Week)

Monday Wednesday	5:30-6:30 6:30-7:30
Tuesday Saturday	5:15-6:15 11:30-12:30

Ballet III (Req. 2x/Week)

Monday Thursday	6:30-7:45 6:30-7:45
Tuesday Thursday	4:00-5:15 4:00-5:15

Ballet IV (Req. 3x/Week)

Tuesday Wednesday Thursday	5:15-6:45 5:00-6:30 5:00-6:30
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Ballet V (Req. 3x/Week)

Tuesday Wednesday Thursday	5:15-6:45 5:00-6:30 5:00-6:30
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Ballet VI (All Req.)

Monday Tuesday Wednesday Thursday	5:15-6:45 5:15-6:45 5:30-7:00 5:15-6:45
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Ballet VII (All Req.)

Monday Tuesday Wednesday Thursday	5:15-6:45 5:15-6:45 5:30-7:00 5:15-6:45
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Jazz

Jazz I (Ages 7)	Th	4:30-5:30
Jazz II	W	6:30-7:30
Jazz III	W	6:30-7:30
Advanced Jazz	T	7:15-8:15

Contemporary

Contemporary I/II (Ages 10+)	T	7:15-8:15
Advanced Contemporary	W	7:30-8:30

Pointe

Pre-Pointe Conditioning (III+)*	S	10:30-11:30
Beginning Pointe*	T	6:45-7:15
	Th	6:30-7:00
Pointe I	M	6:45-7:15
	T	6:45-7:15
	W	7:00-7:30
	Th	6:45-7:15
Pointe II	M	6:45-7:15
	T	6:45-7:15
	W	7:00-7:30
	Th	6:45-7:15

Stretch and Strength (Pre-Pro Only)

Stretch & Strength*	W	4:45-5:30
Stretch & Strength*	S	11:30-12:30

Acro*

Intro to Acro (Ages 7+)	F	5:30-6:45
Intermediate Acro	Th	7:15-8:15

Adult/Teen Ballet*

Adult/Teen Ballet*	M	5:30-7:00
Beg. Adult Ballet*	T	6:15-7:45
Adult/Teen Ballet*	Th	7:00-8:30

* Ineligible for performances.

Classes with a strikethrough are full. Waitlists are open.



PROGRAM DESCRIPTIONS

Dance With Me - Ages 2-3 - Dance With Me is a joyful way for children and adults to explore imaginative movement activities together through music and dance. Designed as a shared experience, this class invites grown-ups to be active participants as children are introduced to musical, body, and spatial awareness. Patterns, storytelling, and musicality are the focus as children develop coordination, balance, rhythmic awareness, and social and motor skills — all while enjoying a special bonding experience with their favorite grown-up.

Bitty Bear Ballet - Ages 3-4 - Bitty Bear Ballet is a unique preschool program created specially for the Anchorage Classical Ballet Academy. This engaging program helps your petite dancer learn age appropriate dance steps and proper terminology in a creative and fun setting. The season concludes with a performance in the Spring Recital. Students typically spend two years at this level.

Ballet - Ages 5+ - Ballet is a classical form of dance focused on proper body alignment and fluid movement. Barre, center floor, and across the floor progressions are all used to develop proper technique across a variety of classical ballet styles. Ballet is the foundation upon which most dance forms are based, and is taught at ACBA in a formal classroom environment. *Students typically spend two years at each level.* Dancers level Ballet II and up are eligible to audition in both *The Nutcracker* and the Spring Production, and will perform in the academy's Spring Recital.

Jazz - Ages 7+ - Jazz combines upbeat, stylized movement with proper technique. Jazz dance is based on ballet principles. All jazz classes follow a traditional fun class structure consisting of a warm-up using isolated movements, across the floor progressions, and current choreography all set to age appropriate music. Dancers perform in the Spring Recital. *Recommendation: taken with ballet.*

Contemporary - Ages 10+ - A dynamic class blending technique, improvisation, and creative expression. Drawing from modern, ballet, and release-based traditions, students develop strength, flexibility, and body awareness through floor work, weight sharing, and breath-driven movement. Open to dancers with some prior experience who are ready to explore and deepen their practice.

Stretch & Strength - Pre-Professional Program Students Only - A focused class designed to build functional strength and improve flexibility for our pre-professional dancers. Through targeted exercises and mindful stretching, students work to increase range of motion, develop muscle endurance, and support injury prevention — creating a stronger, more resilient body both in and out of the studio.



TUITION (FULL SEASON CLASSES)

Registration fee \$45 per student/per season. Tuition is calculated based on the number of classes per year, then divided into equal payments.

All tuition/fees may be paid in one of four ways for the season:

1. Payment in full at the time of registration.
2. Payment in three installments - due August 1, November 1, and February 1
3. Payment in ten installments - due August through May on the 1st
4. Bi-weekly payments - due every other Friday from August 14 through May 7

Class Length	29th Season Tuition	Pay in Full	Pay in 3 Installments	Pay in 10 Installments
30 minute class	\$603.00	\$603.00	\$201.00	\$60.30
45 minute class	\$975.00	\$975.00	\$325.00	\$97.50
1 hour class	\$1,113.00	\$1,113.00	\$371.00	\$111.30
1.25 hour class	\$1,158.00	\$1,158.00	\$386.00	\$115.80
1.5 hour class	\$1,206.00	\$1,206.00	\$402.00	\$120.60

Multiclass/Military discount: 5% off total tuition (Not Applicable to Pre-Professional Program, Costumes, or Production/Recital Fees)

Registration fees are due at the time of registration. Tuition must be paid through autopay with a credit or debit card. Registration fees, recital fees, production fees, and costume are non-refundable once processed. **Enrollment in a season class is a commitment for the full Academy season. If a dancer needs to withdraw, a written notice must be submitted at least 15 days in advance.** For families on a monthly or bi-weekly payment plan, AutoPay will be discontinued following the 15-day notice period. Tuition already paid is non-refundable. For families who have paid tuition in full, partial refunds may be considered for the unused portion of the season following the 15-day notice period. Production fees, costume fees, and all performance-related fees are non-refundable. Tuition reflects enrollment in the full season and remains consistent regardless of holidays, scheduled breaks, or weather-related closures.