

29TH SEASON SUMMER CLASS SCHEDULE (25/26)

Creative Movement (2 Years Old)

Creative Movement	W	5:00 -5:30P
-------------------	---	-------------

Bitty Bear (3-4 Years Old)

Bitty Bear Ballet	T	4:30-5:15P
Bitty Bear Ballet	TH	4:30-5:15P

Pre-Level (5-6 Years Old)

Pre-Ballet	T	5:15-6:15P
Pre-Ballet	W	5:30-6:30P
Pre-Ballet	TH	5:15-6:15P

Level I/II (7-11 Years Old)

Ballet I/II	M	6:00-7:15P
Ballet I/II	W	4:45-6:00P

Level III/IV (9+ Years Old)

Ballet III/IV	T	5:30-6:30P
Ballet III/IV	TH	5:30-6:30P

Level V/VI/VII (10+ Years Old)

Intermediate & Advanced Jazz/Contemporary	M	5:00-6:30P
Ballet V/VI/VII	T	5:00-6:30P
Ballet V/VI/VII	TH	5:00-6:30P

Pointe (10+ Years Old)

Pointe	T	6:30-7:15P
Beginning Pointe	T	6:30-7:00P
Pointe	TH	6:30-7:15P
Beginning Pointe	TH	6:30-7:00P

Partnering (2+ Years Pointe)

Partnering	M	4:00-5:00P
------------	---	------------

Acro (8+ Years Old)

Summer Acro	W	4:30-6:00P
-------------	---	------------

Adult/Teen Ballet (14+ Years Old)

Adult/Teen Intermediate Ballet	M	6:00-7:30P
Adult/Teen Intermediate Ballet	W	6:00-7:30P

*Classes with a strikethrough are full. Waitlists are open.

PROGRAM DESCRIPTIONS

Pre-Ballet	<i>Recommendation: once a week</i>	<i>Class Time Commitment: 50 minutes per class</i>
Ballet I & II	<i>Recommendation: twice a week</i>	<i>Class Time Commitment: 1 hour per class</i>
Ballet III & IV	<i>Recommendation: twice a week</i>	<i>Class Time Commitment: 1.5 hour per class</i>
Ballet V	<i>Recommendation: three times a week</i>	<i>Class Time Commitment: 1.5 hour per class</i>
Ballet VI	<i>Recommendation: four times a week</i>	<i>Class Time Commitment: 1.5 hour per class</i>
Ballet VII	<i>Recommendation: five times a week</i>	<i>Class Time Commitment: 1.5 hour per class</i>
Adult/Teen Ballet	<i>Recommendation: once a week</i>	<i>Class Time Commitment: 1.5 hour per class</i>
Pre-Pointe & Pointe	<i>Recommendation: varies depending on level</i>	<i>Class Time Commitment: 30 minutes per class</i>

Acro - A structured class that develops acrobatic technique within a dance context. Students progress through skills at their own pace – from beginner tumbling to more advanced tricks – with careful attention to proper spotting, body mechanics, and injury prevention.

Ballet - Ballet is a classical form of dance focused on proper body alignment and fluid movement. Barre, center floor, and across the floor progressions are all used to develop proper ballet technique. Ballet is the foundation upon which most dance forms are based. ACBA teaches classical Vaganova in a formal classroom environment. Students typically spend two years at each level. Short Sessions do not participate in performances.

Bitty Bear Ballet - Ballet for the youngest ballerina! Bitty Bear Ballet is a unique preschool program created specially for the Anchorage Classical Ballet Academy. This engaging program helps your petite dancer learn age appropriate dance steps and proper terminology in a creative and fun setting. Students typically spend two years at this level.

Recommendation: taken once a week. Time Commitment: 45 minutes per week.

Creative Movement - Creative Movement is a joyful way for children to explore imaginative movement activities through music and dance, introducing children to musical, body, and spatial awareness, while developing coordination and motor skills. Patterns, storytelling, and musicality are the focus as children develop social and motor skills, rhythmic awareness, coordination, and balance.

Recommendation: once a week. Time Commitment: 30 minutes per week.

Jazz - Jazz combines upbeat, stylized movement with proper technique. Jazz dance is based on ballet principles. All jazz classes follow a traditional fun class structure consisting of a warm-up using isolated movements, across the floor progressions, and current choreography all set to age appropriate music.

Recommendation: taken with ballet. Time Commitment: 1 hour per week.

Modern & Contemporary - Modern dance is an ever-changing dance form that focuses on musicality and expression to shape movements and choreography. It combines elements of several dance genres including modern, contemporary, jazz, lyrical and classical ballet. Modern/Contemporary dancers strive to connect the mind and the body through fluid dance movements.

Recommendation: taken with ballet. Time Commitment: 1 hour per week.

Partnering - Designed for dancers ready to take their artistry to the next stage, this class covers the essential skills of classical partnering including lifts, supported pirouettes, and pas de deux vocabulary. Students will gain the tools needed to perform together with grace, precision, and confidence.

TUITION (SUMMER CLASSES)

Registration fee \$45 per student/per season. Tuition is calculated based on the number of classes for the session, then divided into equal payments.

All tuition/fees may be paid in one of three ways for the season:

1. **Payment in full at the time of registration.**
2. **Payment in bi-weekly installments** - Due May 29, June 12, June 26, July 10 and July 24

29th Season Summer Class	Summer Tuition	Pay in Full	Pay Bi-Weekly
Creative Movement	\$150.00	\$150.00	\$30.00
Bitty Bear Ballet	\$240.00	\$240.00	\$48.00
Pre Ballet	\$255.00	\$255.00	\$51.00
Ballet I/II	\$285.00	\$285.00	\$57.00
Ballet III/IV	\$300.00	\$300.00	\$60.00
Ballet V/VI/VII	\$300.00	\$300.00	\$60.00
Pointe (All)	\$150.00	\$150.00	\$30.00
Acro	\$300.00	\$300.00	\$60.00
Intermediate & Advanced Jazz/Contemporary	\$300.00	\$300.00	\$60.00
Partnering	\$280.00	\$280.00	\$56.00
Adult/Teen Intermediate Ballet	\$300.00	\$300.00	\$60.00

Multiclass/Military discount: 5% off total tuition.

Registration fees are due at the time of registration. Tuition must be paid through autopay with a credit or debit card. Registration fees, tuition, recital fees, production fees, and costume are non-refundable once processed. **Once a dancer is registered for a season class they are committed for the entire season.** If a dancer wishes to withdrawal prior to the end of the Academy Season you must apply in writing by the 15th of the month for the withdrawal request to be considered. The remainder of the Season tuition will be forfeited. Refunds and/or credits will not be given. Full installment payments are due regardless of holidays, breaks, or snow days for the season.